

9

Gtrs II, III *fff* Delay set for 8th note regeneration with 5 repeat's

sl.

Gtr I

Tablature for measures 9 and 10:

Measure	T	A	B
9	12 12 14 12 10-12	12 12 14 13 11-13	
10	7 0 6 0 7 0 0 5 5 5 (5) 0 4 0 5	7 0 6 0 7 0 0 5 5 5 (5) 0 4 0 5	7 0 6 0 7 0 0 5 5 5 (5) 0 4 0 5

11

sl.

Tablature for measures 11 and 12:

Measure	T	A	B
11	10 10 12 10 8-10	10 10 12 11 9-11	
12	5 0 4 0 5 5 0 4 0 5 0 0 5 4 0 5	5 0 4 0 5 5 0 4 0 5 0 0 5 4 0 5	5 0 4 0 5 5 0 4 0 5 0 0 5 4 0 5

13

sl.

Tablature for measures 13 and 14:

Measure	T	A	B
13	10 10 12 10 8-10	10 10 12 11 9-11	
14	5 0 4 0 5 0 5 0 4 0 5 5 (5) (5)	5 0 4 0 5 0 5 0 4 0 5 5 (6) (6)	5 0 4 0 5 0 5 0 4 0 5 5 (7) (7)

C Part 2

16

Tremolo Bar 1

N.H. [12]

A.H. 5 (5)

E

fff

T

A

B

15 3 4 1 2 4 5 (5) 20 3 4 1 2 4 0

sl. sl. sl.

19

Tremolo Bar N.H. 1

A.H.

T

A

B

[7]

2 3 D

T

A

B

2 2 14 12 14 12 15 3 0 0 1 2 4 5 5 6 7 0 12 13 11 12

sl. sl. sl. sl.

22

Tremolo Bar A.H. 1

T
A
B

12 7 7 (7)

G

20 3 4 1 2 4 0

sl.

(0) 0 0 0 0 0

16 1/2

3 4 1 2 4 5

25

N.H.-----| A.H. A.H.

T
A
B

[12] [7] 5 5 5 3 3 3 (3)

E B

8 8 12 (12)

7 7 12 (12)

5 6 7 6 7 12 (12)

sl. sl.

3 4 1 2 [0]

N.H.

D Part 3

28

T 12 14 12 10-12
A 12 14 12 11-13
B 12 14 12 11-13

sl.

f

T 0 7 0 0 5 5 0 4 5 x 0 0 7 0 6 0 7 x 0 0 5 0 0 4 0 5 x 0 7
A 7 0 0 0 6 6 0 6 6 x 0 0 7 0 0 0 7 0 0 5 0 0 6 0 5 x 0 7
B 7 0 0 0 6 6 0 6 6 x 0 0 7 0 0 0 7 0 0 5 0 0 6 0 5 x 0 7

30

T 12 14 12 10-12
A 12 14 12 11-13
B 12 14 12 11-13

sl.

T 7 0 6 0 7 x 0 0 5 0 0 4 0 5 5 0 7 (7) 0 6 0 7 7 7 0 5 4 5 x 0 7
A 7 0 6 0 7 7 0 5 0 0 4 0 5 5 0 7 (7) 0 6 0 7 7 7 0 5 4 5 x 0 7
B 7 0 6 0 7 7 0 5 0 0 4 0 5 5 0 7 (7) 0 6 0 7 7 7 0 5 4 5 x 0 7

32

T 12 14 12 10-12
A 12 14 12 11-13
B 12 14 12 11-13

sl.

T 7 0 6 0 7 7 7 0 5 0 4 0 5 x 0 0 7 0 6 0 7 x 0 5 0 4 0 5 x 0 0
A 7 0 6 0 7 7 7 0 5 0 0 4 0 5 x 0 0 7 0 0 0 7 x 0 5 0 4 0 5 x 0 0
B 7 0 6 0 7 7 7 0 5 0 0 4 0 5 x 0 0 7 0 0 0 7 x 0 5 0 4 0 5 x 0 0

34

T 10 8 12 10 12 10 12 10 10 8 10

A 13 11 12 11 9 11

B

sl.

Gtr I

T 7 0 6 0 7 0 0 5 5 5 5 5 (5) 0 4 0 5 0 0 5 0 5 0 5 0 5 0 5 0 0 0

A 7 0 6 0 7 0 0 7 6 4 4 5 (5) 0 4 0 5 5 0 4 0 5 5 0 4 0 5 0 0

B 7 6 7 0 7 6 6 5 (5) 4 5 0 5 4 4 x x 0 5 4 5 5 4 4 5 0 0

0 0

37

T 12 14 12 10 10 10 10 10

A 12 14 12 11 11 11

B

sl.

Delay Off

T 5 4 5 0 5 0 4 0 5 0 5 0 4 0 5 0 5 0 4 0 5 5 (5) (6) (7) (7)

A 5 4 0 5 0 5 0 4 0 5 x x 0 5 0 4 0 5 5 0 4 5 5

B 5 0 4 5 5 5 4 5 x x x 5 4 5 4 5 x 7

E Part 4

40

T 9 8 9 8 10 8 9

A

B

sl.

H

Gtr I

T 3 4 1 2 4 5 3 4 0 0

A 20 3 4 1 2 4 5 1 2 0 0

B

sl.

H

H

Measures 42-49 of the musical score. The score is written for guitar and voice. The guitar part is in E major (three sharps) and 12/8 time. The voice part is in E major and 12/8 time. The guitar part includes a 3rd fret barre in measure 42 and a 12th fret barre in measure 43. The voice part includes a 12th fret barre in measure 42 and a 14th fret barre in measure 43. The score includes fingerings, slurs, and dynamic markings (P, sl., H).

Measures 42-43:

Guitar:

42: E4 (1), F#4 (2), G#4 (3), A5 (4), B5 (5), C#5 (6), D6 (7), E6 (8), F#6 (9), G#6 (10), A6 (11), B6 (12), C#7 (13), D7 (14), E7 (15), F#7 (16), G#7 (17), A7 (18), B7 (19), C#8 (20), D8 (21), E8 (22), F#8 (23), G#8 (24), A8 (25), B8 (26), C#9 (27), D9 (28), E9 (29), F#9 (30), G#9 (31), A9 (32), B9 (33), C#10 (34), D10 (35), E10 (36), F#10 (37), G#10 (38), A10 (39), B10 (40), C#11 (41), D11 (42), E11 (43), F#11 (44), G#11 (45), A11 (46), B11 (47), C#12 (48), D12 (49), E12 (50), F#12 (51), G#12 (52), A12 (53), B12 (54), C#13 (55), D13 (56), E13 (57), F#13 (58), G#13 (59), A13 (60), B13 (61), C#14 (62), D14 (63), E14 (64), F#14 (65), G#14 (66), A14 (67), B14 (68), C#15 (69), D15 (70), E15 (71), F#15 (72), G#15 (73), A15 (74), B15 (75), C#16 (76), D16 (77), E16 (78), F#16 (79), G#16 (80), A16 (81), B16 (82), C#17 (83), D17 (84), E17 (85), F#17 (86), G#17 (87), A17 (88), B17 (89), C#18 (90), D18 (91), E18 (92), F#18 (93), G#18 (94), A18 (95), B18 (96), C#19 (97), D19 (98), E19 (99), F#19 (100), G#19 (101), A19 (102), B19 (103), C#20 (104), D20 (105), E20 (106), F#20 (107), G#20 (108), A20 (109), B20 (110), C#21 (111), D21 (112), E21 (113), F#21 (114), G#21 (115), A21 (116), B21 (117), C#22 (118), D22 (119), E22 (120), F#22 (121), G#22 (122), A22 (123), B22 (124), C#23 (125), D23 (126), E23 (127), F#23 (128), G#23 (129), A23 (130), B23 (131), C#24 (132), D24 (133), E24 (134), F#24 (135), G#24 (136), A24 (137), B24 (138), C#25 (139), D25 (140), E25 (141), F#25 (142), G#25 (143), A25 (144), B25 (145), C#26 (146), D26 (147), E26 (148), F#26 (149), G#26 (150), A26 (151), B26 (152), C#27 (153), D27 (154), E27 (155), F#27 (156), G#27 (157), A27 (158), B27 (159), C#28 (160), D28 (161), E28 (162), F#28 (163), G#28 (164), A28 (165), B28 (166), C#29 (167), D29 (168), E29 (169), F#29 (170), G#29 (171), A29 (172), B29 (173), C#30 (174), D30 (175), E30 (176), F#30 (177), G#30 (178), A30 (179), B30 (180), C#31 (181), D31 (182), E31 (183), F#31 (184), G#31 (185), A31 (186), B31 (187), C#32 (188), D32 (189), E32 (190), F#32 (191), G#32 (192), A32 (193), B32 (194), C#33 (195), D33 (196), E33 (197), F#33 (198), G#33 (199), A33 (200), B33 (201), C#34 (202), D34 (203), E34 (204), F#34 (205), G#34 (206), A34 (207), B34 (208), C#35 (209), D35 (210), E35 (211), F#35 (212), G#35 (213), A35 (214), B35 (215), C#36 (216), D36 (217), E36 (218), F#36 (219), G#36 (220), A36 (221), B36 (222), C#37 (223), D37 (224), E37 (225), F#37 (226), G#37 (227), A37 (228), B37 (229), C#38 (230), D38 (231), E38 (232), F#38 (233), G#38 (234), A38 (235), B38 (236), C#39 (237), D39 (238), E39 (239), F#39 (240), G#39 (241), A39 (242), B39 (243), C#40 (244), D40 (245), E40 (246), F#40 (247), G#40 (248), A40 (249), B40 (250), C#41 (251), D41 (252), E41 (253), F#41 (254), G#41 (255), A41 (256), B41 (257), C#42 (258), D42 (259), E42 (260), F#42 (261), G#42 (262), A42 (263), B42 (264), C#43 (265), D43 (266), E43 (267), F#43 (268), G#43 (269), A43 (270), B43 (271), C#44 (272), D44 (273), E44 (274), F#44 (275), G#44 (276), A44 (277), B44 (278), C#45 (279), D45 (280), E45 (281), F#45 (282), G#45 (283), A45 (284), B45 (285), C#46 (286), D46 (287), E46 (288), F#46 (289), G#46 (290), A46 (291), B46 (292), C#47 (293), D47 (294), E47 (295), F#47 (296), G#47 (297), A47 (298), B47 (299), C#48 (300), D48 (301), E48 (302), F#48 (303), G#48 (304), A48 (305), B48 (306), C#49 (307), D49 (308), E49 (309), F#49 (310), G#49 (311), A49 (312), B49 (313), C#50 (314), D50 (315), E50 (316), F#50 (317), G#50 (318), A50 (319), B50 (320), C#51 (321), D51 (322), E51 (323), F#51 (324), G#51 (325), A51 (326), B51 (327), C#52 (328), D52 (329), E52 (330), F#52 (331), G#52 (332), A52 (333), B52 (334), C#53 (335), D53 (336), E53 (337), F#53 (338), G#53 (339), A53 (340), B53 (341), C#54 (342), D54 (343), E54 (344), F#54 (345), G#54 (346), A54 (347), B54 (348), C#55 (349), D55 (350), E55 (351), F#55 (352), G#55 (353), A55 (354), B55 (355), C#56 (356), D56 (357), E56 (358), F#56 (359), G#56 (360), A56 (361), B56 (362), C#57 (363), D57 (364), E57 (365), F#57 (366), G#57 (367), A57 (368), B57 (369), C#58 (370), D58 (371), E58 (372), F#58 (373), G#58 (374), A58 (375), B58 (376), C#59 (377), D59 (378), E59 (379), F#59 (380), G#59 (381), A59 (382), B59 (383), C#60 (384), D60 (385), E60 (386), F#60 (387), G#60 (388), A60 (389), B60 (390), C#61 (391), D61 (392), E61 (393), F#61 (394), G#61 (395), A61 (396), B61 (397), C#62 (398), D62 (399), E62 (400), F#62 (401), G#62 (402), A62 (403), B62 (404), C#63 (405), D63 (406), E63 (407), F#63 (408), G#63 (409), A63 (410), B63 (411), C#64 (412), D64 (413), E64 (414), F#64 (415), G#64 (416), A64 (417), B64 (418), C#65 (419), D65 (420), E65 (421), F#65 (422), G#65 (423), A65 (424), B65 (425), C#66 (426), D66 (427), E66 (428), F#66 (429), G#66 (430), A66 (431), B66 (432), C#67 (433), D67 (434), E67 (435), F#67 (436), G#67 (437), A67 (438), B67 (439), C#68 (440), D68 (441), E68 (442), F#68 (443), G#68 (444), A68 (445), B68 (446), C#69 (447), D69 (448), E69 (449), F#69 (450), G#69 (451), A69 (452), B69 (453), C#70 (454), D70 (455), E70 (456), F#70 (457), G#70 (458), A70 (459), B70 (460), C#71 (461), D71 (462), E71 (463), F#71 (464), G#71 (465), A71 (466), B71 (467), C#72 (468), D72 (469), E72 (470), F#72 (471), G#72 (472), A72 (473), B72 (474), C#73 (475), D73 (476), E73 (477), F#73 (478), G#73 (479), A73 (480), B73 (

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and two vocal parts (Tenor and Bass).

Guitar Part:

- Staff 1 (Treble Clef):** The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a half note E5, and a half note F#5. The piece concludes with a final chord consisting of G4, B4, and D5.
- Staff 2 (Bass Clef):** The bass line starts with a quarter note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. This is followed by a half note C2, a half note B1, and a half note A1. The piece concludes with a final chord consisting of G2, B1, and D2.

Vocal Parts:

- Staff 3 (Tenor):** The Tenor part begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a half note E5, and a half note F#5. The piece concludes with a final chord consisting of G4, B4, and D5.
- Staff 4 (Bass):** The Bass part starts with a quarter note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. This is followed by a half note C2, a half note B1, and a half note A1. The piece concludes with a final chord consisting of G2, B1, and D2.

Lyrics:

54
 T
 A
 B
 0 3 (3) 4 0 1 2
 P.M.
 wah-wah
 wah-wah off
 sl.
 P.M.
 12 12 12 12 12 12
 11 11 11 11 11 11
 10 10 10 10 10 10
 3 4 1 2 0

F Part 5

56

Gtrs II, III **Delay**

T 16 17 14 12 10-12 10-12 11-13

A 14 13

B

sl.

Gtr I

T 7 0 6 0 7 0 0 5 0 0 7 0 0 6 0 0 7 x x 0 0 4 0 5 0 7

A 7 0 6 0 7 7 x 0 5 0 4 0 5 0 x x 7 7 0 6 0 7 7 x x 0 7

B 7 x 6 x 7 6 6 6 7 x x 7 x 6 x 7 6 6 7 6 6 7 6 6 7 6 7

58

T 16 16 14 12 10/12

A 16 16 14 13 10/12

B 16 16 14 13 10/12

sl.

60

T 16 16 14 12 10-12
A 16 16 14 13 10-12
B 16 16 14 13 11-13

sl.

T 7 0 6 0 7 7 0 5 0 4 0 5 x 7 0
A 7 0 6 0 7 7 0 5 0 4 0 5 x 7 0
B 7 0 6 0 7 7 0 5 0 4 0 5 x 7 0

62

T 16 16 14 14 12 10-12
A 16 16 14 14 13 10-12
B 16 16 14 14 13 11-13

sl.

T 7 0 6 0 7 7 0 5 0 4 0 5 0 0 7
A 7 0 6 0 7 7 0 5 0 4 0 5 0 0 7
B 7 0 6 0 7 7 0 5 0 4 0 5 0 0 7

64

T 16 16 14 14 12 10-12
A 16 16 14 14 13 10-12
B 16 16 14 14 13 11-13

sl.

T 7 0 6 0 7 x 0 5 0 4 0 5 5 0 7
A 7 0 6 0 7 7 0 5 0 4 0 5 5 0 7
B 7 0 6 0 7 7 0 5 0 4 0 5 5 0 7

[illegible]